



<http://www.tetebeche.eu/>

« Kijk Bruxelles

Exhibition at Les Halles Saint-Géry from October 11 to November 29, 2019

Brussels is not only the European capital. Brussels is also the most international city in Europe with more than 183 different nationalities. According to the 2015 World Migration Report (published by the International Organization for Migration) Brussels is the second most cosmopolitan city in the world. According to the same report, 62% of its inhabitants were born in another country or have immigration-related backgrounds. Brussels, a space in permanent movement, perfectible, open and sometimes confusing, is its living expression.

This cosmopolitanism that has shaped the city, contributing to its cultural, linguistic and heritage wealth, is also an incredible source of inspiration for artists from all over the world to settle in Brussels.

The «**Tête-bêche**» **Collective**, which brings together six photographers from various backgrounds and brought together by the city of Brussels, is a reflection of the Brussels mosaic. The collective brings together six photographers of different origins, of different ages and who bring together in them very diverse life experiences and photographic experiences. Their paths crossed in Brussels at the Atelier photographique Contraste in Etterbeek (<http://www.photo-contraste.com/>) where beyond their differences, They discovered enough commonalities in their photo projects – especially a critical but caring look at people and society – to try to make them rich.

It is with this approach that the Collective wishes with this new joint project “**Kijk ... Bruxelles**» to highlight this dynamic of Brussels that surprises but especially attracts and fascinates so much abroad: Brussels, land of welcome; Brussels, a young city; Brussels, the European capital; Brussels, smart city; Brussels, a sustainable city; Brussels, Green City; Brussels city in mutation; etc... The themes addressed by the photographers are those of education, training and professional integration, the associative world and social workers, urbanization and vegetation.

1. An integrated presentation

In the staging of the photos, the Collective presents six different but integrated visions of Brussels, Reflecting by this collective work the diversity of Brussels' identity within a story that has as its stage the city of Brussels and for its actors its inhabitants in which Brussels, whether they are children, adults in training or active, social actors evolve in their urban and plant environment. The scenography consistent with photos arranged to talk to each other, aims to ensure a red thread during the visit of the exhibition.

***2. Photographers: Sabrina Fofana/ Hilda Strandvik/ Karin Ulmer/ Philippe Warnier/ Peter Zangl/ Laurence Colboc
Curator: Louise Bossut***

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SABRINA

As part of this photographic project, Sabrina explores the urban diversity of Brussels, from concrete to the development of green initiatives. Its approach is to highlight the changes or not in terms of urban planning in the European capital.

49% of Brussels is covered by green areas (source: Brussels Environment). Almost half of the city is green, and yet, at a time when environmental issues are becoming a major issue, what about Brussels' urban public space? Does it really evolve towards more green? In the framework of this project, Sabrina questions the urban spaces of Brussels and invites the visitor to question also the mutations that the city of Brussels knows in this field.



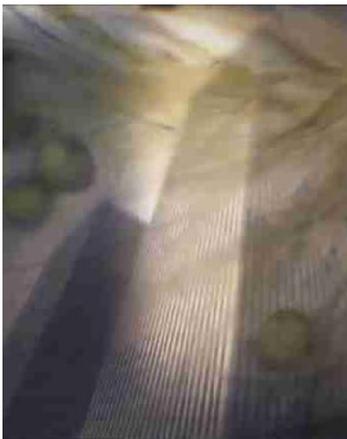
KARIN

Karin wants to continue her work on the theme of “Organicity”. The photos for this project will therefore revolve around the following axes: revitalize, revive, re-energize the city.

This project is a continuation of a first work on the city, an ecosystem, which was the subject of an exhibition at Tour et Taxis in 2014, «The city is a forest like the others», as well as a second exhibition in 2015, «Organic Matter» at the Contrast photo workshop.

This project around research on plant life and working under a microscope, with a presentation in Devon, England in 2015. He is also part of another work entitled «Vegetable City» in 2016 at the Académie de la Cambre. After a presentation as part of the Parcours d'artistes de Saint-Gilles in 2018, the work is now carried out and ends up in today's exhibition «La ville et la vie des plantes» at Les Halles Saint-Géry in 2019.

Karin works with an exhibition box made to measure by *Inkutlab* which she uses as an installation to produce fanciful images of the city of Brussels. Based on laserprint photos of microscopic plants, Karin works the mixture of shapes with matter.



HILDA

Solitude – Léo Ferré (excerpt)

« I'm from another country than yours, another neighborhood, another loneliness.

If you do not have, from this day, the relative feeling of your duration, it is useless to transmit you, it is useless to look before you because before it is behind, the night is the day. And....

Loneliness

The loneliness...»

Léo Ferré



LAURENCE

Within the framework of the project of the collective exhibition «Bruxelles, identité plurielle», I wanted to testify to the associative engagement with the youngest and the involvement of children in a common project around the musical universe.

For this photographic series, I followed a class of children from the Sainte-Marie school in Saint-Gilles who benefit from a musical program set up by the non-profit association Remua, which refers to the principles of El Sistema of equal opportunities and social integration through music.

This innovative pedagogical approach focuses on the loan of a classical musical instrument and the learning of collective musical practice; It allows children to open the door to a musical universe they never imagined.

Learning to play an instrument in a collective is also learning to listen to each other, to concentrate and to persevere together towards a common goal, which for many children is a real challenge but also a precious experience.

This subject was realized during two years during which I attended the work sessions of the children which took place, every week, in the classes of the school Sainte-Marie.

I also followed the group rehearsals and I was able to accompany them and their families to the concerts held at the Centre Culturel Jacques Franck, Studio 4 de Flagey and the Chapelle Musicale Reine Elizabeth. Emblematic and prestigious places of the Brussels music scene.



PHILIPPE

As part of this project, Philippe presents, through about twenty portraits, the diversity of gender, origins and professions, of adults of all ages learning at a social advancement school in Schaerbeek that provides a springboard for any adult wishing to enrich his knowledge and skills in one of the following poles: technology, management, construction and CESS (certificate of upper secondary education).



PETER

Economist and photographer, is interested in the problems of society from the point of view of those who constitute it and who make it live. In the face of the strong tensions we are currently experiencing, far from the public and official bodies that set the framework, Peter turned to those who often remain in the shadows but who are in direct contact with people who have not been lucky enough, who were in the wrong place at the wrong time.

To document the corresponding dynamics of the Brussels community by accompanying the nurses, social workers and volunteers of the ASBL "Infirmiers de Rue" (IDR- <http://www.infirmiersderue.org/>) during their maraudes, their activities related to the housing of the most vulnerable, such as

à the interior of their offices, allows to grasp the motivation, the commitment and the professionalism of the workers of IDR in Brussels, as well as their satisfactions and also their difficulties. In the current societal context, their action is one of the few sources of optimism for the future.

Although the focus is on IDR workers, to capture all dimensions of their commitment, the photos also refer to the people to whom the aid proposal is intended, by starting from their needs and letting them be the engine of their change.



<http://peter.zangl.eu/>

3. A video

The Collective provides another meeting point with a selection of photos integrated in a video allowing a presentation of the photographers by themselves as well as their mode of making.

<https://vimeo.com/365491448>

Collective Path:

- 2013** Creation with 5 photographers of the **Collective «Tête-bêche»** (www.tetebeche.eu) which carries out two exhibitions in **2014** with contributions from each of the 5 photographers: ***Woman today and Le Monde à l'envers.***

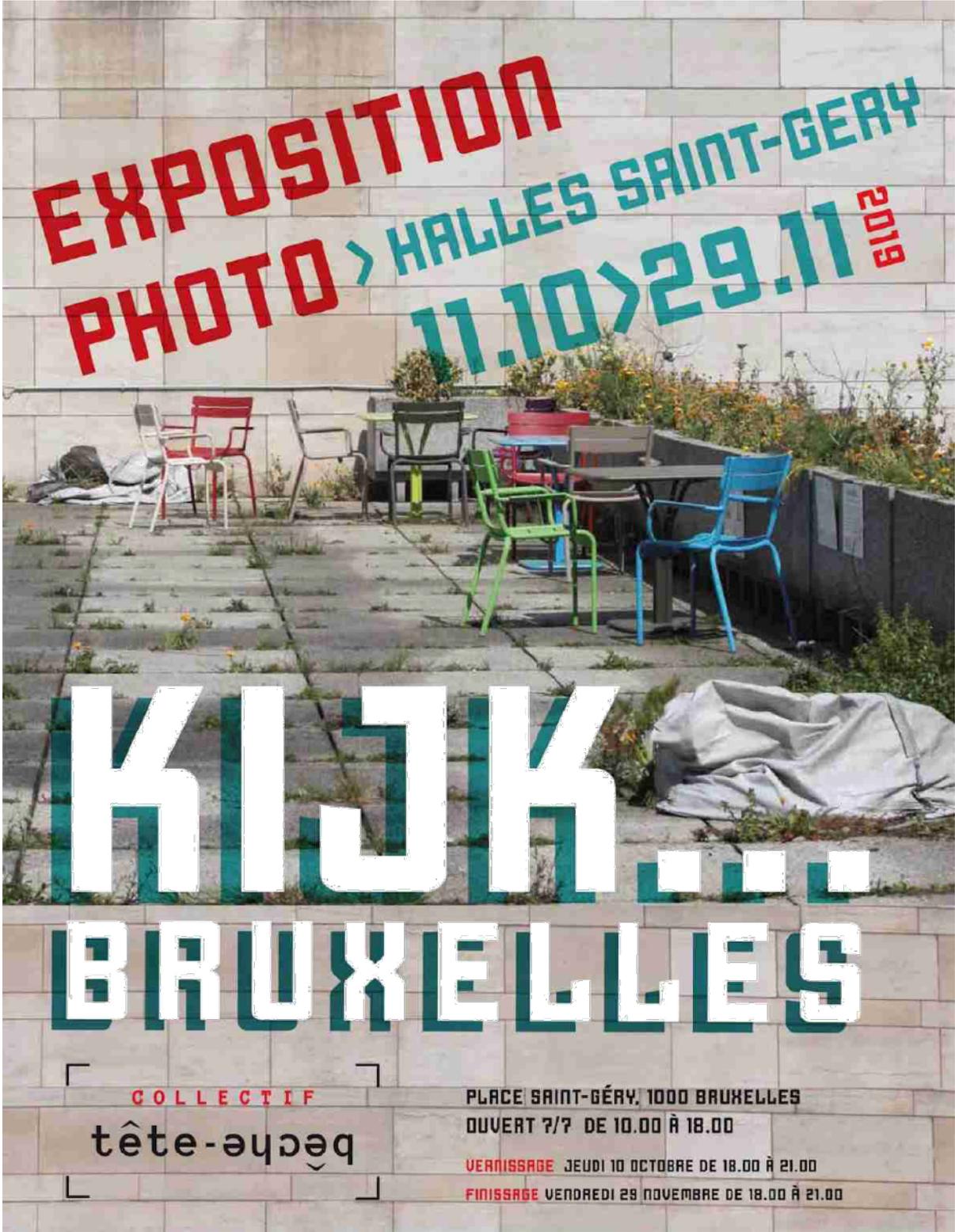
- 2014** ***Woman Today*** (On the occasion of Women's Day, Etterbeek Communal House)

Le Monde à l'envers (Etterbeek Artists Course)

- 2016** ***Departure*** (Etterbeek Artists Course)

- 2018** ***Urban landscapes*** (Etterbeek Artists Course)

EXPOSITION
PHOTO > HALLES SAINT-GÉRY
11.10 > 29.11 2019



KLIK... BRUXELLES

COLLECTIF
tête-à-tête

PLACE SAINT-GÉRY, 1000 BRUXELLES
OUVERT 7/7 DE 10.00 À 18.00

VERNISSAGE JEUDI 10 OCTOBRE DE 18.00 À 21.00

FINISSAGE VENDREDI 29 NOVEMBRE DE 18.00 À 21.00

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